

5-11-1889

Trinity Tablet, May 11, 1889

Trinity College

Follow this and additional works at: <https://digitalrepository.trincoll.edu/tablets>

Recommended Citation

Trinity College, "Trinity Tablet, May 11, 1889" (1889). *Trinity Tablet (1868-1908)*. 220.
<https://digitalrepository.trincoll.edu/tablets/220>

This Book is brought to you for free and open access by the Trinity Serial Publications (1824 - present) at Trinity College Digital Repository. It has been accepted for inclusion in Trinity Tablet (1868-1908) by an authorized administrator of Trinity College Digital Repository.

THE TRINITY TABLET.

VOL. XXII.

No. 6.

CONTENTS:

	PAGE		PAGE
EDITORIALS:		VERSES—MORNING,	65
THE CORNWALL TRIP,	61	BASE BALL,	65
BASE BALL,	61	COLLEGE AND CAMPUS,	67
THE LAZY SEASON,	62	ALPHA DELTA PHI CONVENTION,	68
SUBSCRIPTIONS,	62	PERSONALS,	69
VERSES—A JUNE LAMENT,	63	COMMUNICATIONS,	70
THE WORSHIP OF SHAKESPEARE,	63	VERSES—SONG,	70
SONNET—THE AGE OF PROGRESS,	64	BOOK REVIEWS,	70
REALISTIC ART,	64	CLIPPINGS,	72



TRINITY COLLEGE, MAY 11, 1889.
HARTFORD, CONN.

ERNST SCHALL,
CORNER MAIN AND ASYLUM STREETS,
Manufacturing Jeweler,

—AND—

Importer of Diamonds and Watches.
Agents for Arundel Spectacles and
Aguste Saltzman Celebrated Watches.

B. ROWLAND ALLEN,
General Insurance Agent.

—AND—

STOCK AND BOND BROKER.

§—OFFICE:—§

No. 51 Trumbull Street, Hartford, Conn.

American Investment Co's and Showalter Mortgage Co's Seven Per Cent. First Mortgage Bonds on Sale. Call and consult us before insuring or investing elsewhere.

HEUBLEIN'S

CAFES,

Opera House and Mulberry Street.

HURD & MELLEN,
Crockery, :: China, :: Glassware, :: Lamps.
BRIC-A-BRAC FOR WEDDING PRESENTS, &c.
255 Main St. - - - Hartford.

CHAS. A. STRELINGER
& CO.,
Wholesale Hardware,
DETROIT, MICH.

THE STUDENTS'
Billiard Parlor
§—262 MAIN STREET,—§
Refitted with New Tables November 5th, 1886.
MATT. H. HEWINS, Prop.

BULL, LAMB & CO.,
WINTHROP B. RANGE,
Perfect Baking, Quick Draft, and Fine Castings. BARSTOW FURNACE. We have a long list of city references for you to refer to. **HOUSEKEEPING AND COOKING GOODS.**
PLUMBING, JOBBING AND ROOFING.
189 & 191 MAIN STREET, HFD., CT.

Brown, Thomson & Co.
Have always on hand a full assortment of
—GENT'S—
FURNISHING GOODS!
AT POPULAR PRICES.
Gloves, Ties, Scarfs, Collars and Cuffs, Hosiery, Under Clothing, Handkerchiefs, &c.
BROWN, THOMSON & CO.,
Nos. 398, 400 and 402 MAIN STREET, Cheney Block.

BESSE'S CAFE
PARTIES SUPPLIED WITH
French and American Ice Creams.
Fine Catering.
239 Main Street. Telephone Connection.

A. D. VORCE & CO., FINE ARTS,
276 MAIN STREET, HARTFORD, CONN.

BUY THE BEST.
WHICH IS ALWAYS THE CHEAPEST.

THE TRAVELERS,

OF HARTFORD, CONN.

Only Large Accident Company in America, and
Largest in the World.

Has prospered where concerns with Cheaper
Rates have all died, because it could
be relied on to

PAY ITS CLAIMS IN FULL

and they could not.

INSURANCE MUST INSURE,

*Or even a low price is so much money
thrown away.*

THE TRAVELERS' RESOURCES are sufficient to
pay AT ONCE the heaviest mass of
claims that even great railroad and steamboat acci-
dents can bring upon it. PAYS ALL CLAIMS,
without discount, immediately upon receipt of
satisfactory proofs. MOST LIBERAL, NON-
FORFEITURE provisions in all its policies.

ASSETS, - - \$10,383,000

SURPLUS, - 2,041,000

Paid Policy-Holders, \$16,000,000

JAS. G. BATTERSON,

President.

RODNEY DENNIS,

Secretary.

JOHN E. MORRIS, Ass't Sec'y.

HATS! HATS! HATS!

O. D. Woodruff & Co.,

No. 355 MAIN STREET,

Have just received all the leading

... Fall... Styles ...

Including Youman and Dunlap Blocks.

Also a Full Line of TRUNKS and TRAVELING BAGS.

Which they would be pleased to show to all
the Students.

— VISIT —

Lyons, Fashionable Hatter

— AND —

GENT'S FURNISHER,

Headquarters for Neckwear, Canes, Gloves, &c.

159 Main Street, Hartford, Conn.



GEO. B. CLUETT, BRO. & CO., Manufacturers, Troy, N. Y.

CHICAGO MEDICAL COLLEGE.

Cor. Prairie Ave., and 26th St., Chicago, Ill.

Medical Department of the Northwestern University

Session of 1888-9. N. S. DAVIS, M. D., LL. D., DEAN.

The twenty-ninth Annual Course of instruction will begin Tuesday
September 26th, 1888, and close Tuesday, March 26th, 1889. The course
of instruction is graded, students being divided into first, second, and
third year classes. Qualifications for admission are, either a degree
of A. B., a certificate of a reputable academy, a teacher's certificate,
or a preliminary examination.

The method of instruction is conspicuously practical, and is applied
in the wards of the Mercy, St. Luke's, and Michael Reese Hospitals,
daily at the bedside of the sick, and in the South Side Dispensary at-
tached to the College, where from nine to ten thousand patients are
treated annually. Fees: Matriculation, \$5, payable once only. Lec-
tures, first and second years, each \$75, third year free. Demonstrator,
\$10, including material. Laboratory, \$5. Breakage (returnable) \$5.
Hospitals: Mercy, \$6, for third year students. St. Luke's, \$5, for
second year students. Final examination, \$30. No extra fees for
Private Classes or Microscopical Laboratory. For further informa-
tion or announcement, address as above.

—D. TOY,—

— Tailor and Importer, —

11 Charles Street,

BOSTON.

Near Beacon St..

An Elegant Stock of Foreign and Domestic Goods Suitable for Students always on hand
at Low Prices.

Agent for WINCHESTER, SON & FLOWERS, and WHITAKER & CO., LONDON, W.

N. B.—Will remove to 71 Beacon St., (opposite Public Garden,) Sept. 1, 1889.

EARL & WILSON'S
COLLARS & CUFFS
BEST MADE ANYWHERE
PRICE UNIFORM EVERYWHERE.

JOHN FARRIS' PATENT BANJOLIN.

Soprano, Alto, Tenor, and Bass, with waterproof heads. Banjolin Quartette and Quintette. This is the finest toned and most musical stringed instrument in the world. It has four strings—E, A, D, and G—tuned and fingered like the violin, and vibrated with a shell. Any music can be played on it as written, hence it has the same capacity as the violin, and the twenty-five frets on the finger-board make it the easiest instrument in the world to play. The patent graduating sounding post and lever increase and diminish the tone. Everybody is pleased with it—it has no equal—there is but one step between it and the harp of heaven. The Diamond Banjolin is used nightly in the leading music halls of London, England, by Miss Lillie Western, the great musical artiste of the world, who says it is the king of all instruments. Prices from \$16.00 to \$60.00. JOHN FARRIS, INVENTOR, PATENTEE AND MAKER, HARTFORD, CONN.

**THE ONLY MUSICAL INSTRUMENT YOU CAN LIVE WITH A LIFETIME.**

Read the following letter:

JACKSONVILLE, FLA., April 2d, 1887.

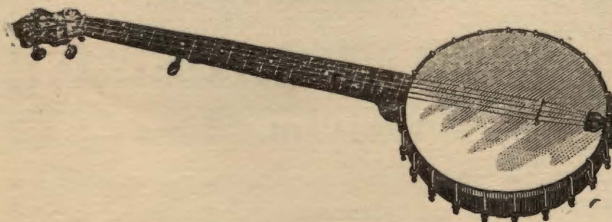
John Farris, Esq., Hartford, Conn.:

DEAR SIR:—Your favor of the 27th inst. received, as you ask me to express my opinion of the Banjolin I will say that in comparison with the mandolin I think it far superior in every detail. Its tone and vibration are unsurpassed by any other instrument of its class. It has a great volume of tone while it lacks the harshness of the mandolin. It is in every way a superior musical instrument. This is my private opinion publicly expressed and you are at liberty to refer to it on all occasions.

No. 49 West Bay Street, Jacksonville, Fla.

I remain yours very truly,

VINCENT B. HUBBELL,

JOHN FARRIS' DIAMOND BANJOS.

Soprano, Tenor, Bass, and Double Bass. Made with waterproof heads. The Yale first and second Banjo Clubs, use them exclusively and pronounce them the King of Banjos; C. E. Austin, tutor. The Philips Exeter Academy "Diamond Banjo Club," J. H. Bachelder tutor, says they are without an equal. The Harvard clubs are trying them and will use them exclusively. The Trinity Banjo Club also use them and declare them the best. The Diamond Banjos are in use from Maine to Texas—from London, England, to Athens, Greece. They are

all made by hand, will last a lifetime, and are acknowledged to be the standard of the world and the finest made.

John Farris' Patent Diamond Banjo.

This instrument has five wire strings and is played like the banjo. The tone is very fine and pleasing. All like it. Prices from \$25.00 to \$50.00. Best Banjo Strings \$1.00 per dozen; best guitar strings 75c. a set. Sent on receipt of price. Everything in the music line at

FARRIS' MUSIC STORE, HARTFORD, CONN.

**E. A. NEWELL,
MEN'S OUTFITTER,**

859 BROADWAY (one door above 17th Street,)

Has Just Received from London

SEASONABLE

Underwear

— AND —

Half - Hose

in White and Colored.

Newest Shapes and Exclusive Patterns of Scarfs,

Mufflers, Handkerchiefs, &c.

PIQUE AND EMBROIDERED BOSOM SHIRTS TO ORDER.



PIANOS RENTED.

New Upright Pianos rented

AT VERY LOWEST RATES.

PALACE - OF - MUSIC

231 ASYLUM STREET, HARTFORD.

BRUNO GUITARS A SPECIALTY.

GOODWIN'S DRUG STORE,

Cor. Main and State Street.

The very best of everything in the drug line.

OPEN ALL NIGHT.

**KINNEY BROTHERS'
SPECIAL
FAVOURS**

THE BEST HIGH-CLASS CIGARETTE.

WARRANTED STRICTLY PURE.

F. W. DEVOE & CO.

(Established 1852.)

Fulton St., Cor. William, New York.

Manufacturers of

ARTISTS' MATERIALS

Mathematical Instruments, Engineers' Supplies.

Fully illustrated priced catalogue of our different departments
sent on request.

✦ LITTLE JAPAN ✦

Baskets, Screens, Silks, Porcelains, and Decorative
Goods,

Unique, Useful and Ornamental.

Wedding and Birthday Gifts.

We supply *FAVORS FOR THE GERMAN*, and
with due notice will make up specialties.

Look at our "LOG CABIN" or Harrison Pitcher.

G. B. COFFIN.

17 Pratt St.

E. S. FORBES.

L. H. BUCKLAND.

Forbes & Buckland,

Importers, Jobbers and Dealers in

CHINA AND GLASSWARE

Lamps and Fixtures,

Silver Ware, Wooden Ware, Granite Iron Ware, Mantles
and Cabinet Ornaments, Specialties.

TIMES BUILDING:

256 MAIN STREET, - HARTFORD, CONN.

The Trinity Tablet.

VOL. XXII.

HARTFORD, CONN., SATURDAY, MAY 11, 1889.

No. VI.

The Trinity Tablet.

*Published every three weeks during term-time by
the Students of*

TRINITY COLLEGE.

BOARD OF EDITORS:

Managing Editor, - - - *R. C. Tuttle, '89.*

Literary Editor, - - - *L. F. Sennett, '89*

Business Editor, - - - *Philip Smith, '90.*

A. H. NOYES, '89.

T. A. CONOVER, '90, C. S. GRISWOLD, '90.

E. MCP. MCCOOK, '90, L. W. ROGERS, '91.

Terms \$2.00 per year. Single copies, 20 cents,
Subscriptions, Advertisements and Communications
should be addressed to

THE TRINITY TABLET,

P. O. Box 398, HARTFORD, CONN.

*The TABLET is for sale regularly at the Book Stores
of Brown & Gross, 79 Asylum St., and J. R. Barlow,
232 Asylum St., and at No. 43 Jarvis Hall, Trinity College.*

ELSEWHERE we publish, in a special supplement, Mr. Coleman's cordial invitation to the Base Ball Nine, the Faculty, Undergraduates, and Alumni of Trinity. To say that the hospitality thus extended to our college is thoroughly appreciated but poorly expresses the pleasure felt on all sides in regard to this gentleman's generous spirit. A week camping out on Mount Gretna will certainly be most enjoyable and already plans are being formed for various jolly meetings. It is

to be hoped that a number of the alumni will make the trip. What pleasanter reunion could possibly be invented than this one planned by Mr. Coleman? It will indeed be a gala week and a fine opportunity for men to lay aside grave duties and live again their college days, with the boys they have not seen for so long. Then, let this most generous invitation be accepted on all sides. Let the train which carries old Trinity down to Cornwall be a long one, and let the gold and blue fly gaily from the car windows, while over the breeze the cry is heard—

"What's the matter with Trinity? She's all right, she gets there every time!"

IT is now an established fact that our Ball-Nine can play a good game at times. Throughout the trip the field work was excellent, and the team work as good, certainly, as any of the opposing nines. The general opinion in all the colleges visited was that Trinity was much stronger than last season, except in the box, and this exception did not seem to hold after the second game played. The University of Pennsylvania declared our pitcher harder to gauge than any they had met this season.

In the infield Trinity is stronger than ever before, while the outfield seldom makes an error. Behind the bat we can compare favorably with any college in the league.

Why doesn't Trinity win more games with such good material? There is a great deal of talk about "our luck," and indeed at times the fates do seem to oppose us strongly, but luck cannot account for everything. Why should the team make such an exhibition as at Amherst when they are fresh from such a clear victory as that at Fordham? Trinity cannot play an up-hill game, seemingly. An error in the infield is usually followed by one in the outfield. Poor play seems to be contagious; but, on the other hand, a fair beginning seems to have as strong an effect. The men must learn to play a cool, steady

game, each covering his own position well, whatever is happening elsewhere. Again, the players should not take every possible occasion for exciting each other; only the captain has this right. The team is a strong one, and should win many laurels before the season is over. Let the college support it better, go down to see the games, and not forget to applaud at the proper time. A little encouragement goes a great way. As for the team, let them remember what they can do, train a little better, playing more steadily, improve in their individual positions,—in a word, let them remember the maxim of the ancients and "PLAY BALL."

AFTER more than a week's vacation we "took up the burden of life again" last Tuesday, and came thronging from our peaceful homes to this temple of knowledge,—a temple which, by the way, is something made use of for many purposes besides formal book-learning; purposes which are alike varied and promiscuous, though it does not serve our object to mention or discuss them. But these things, on the whole, though officially condemned, teach us their lesson in human nature. They tend, so to speak, to rub the gold-dust from the wings of the credulous, whose ignorance and simplicity of the ways of the world is abnormally great. One must learn how to approach men, as well as books. It is part of a liberal education.

This vacation is, in a general sense, the dividing line between winter and summer, between dull physical exercise religiously carried on in a stuffy gymnasium, on the one side, and, on the other, all the possibilities of out-door sports. The season carries with it an exhilaration. Trinity in summer weather is one of the most delightful of colleges. The seductive influences of base ball and tennis bring the student from his books and the lazy man into physical activity. All the indications of summer are before our eyes. "In the spring a livelier necktie glows upon the young man's breast," as the poet very properly remarks. Marvelously constructed spring suits that reflect the sunlight go walking along the campus with men in them. The tennis player is a symphony in divers colors, while the perennial tailor's boy, standing on the doorsteps, shuffles a handful of

unreceipted bills like a pack of cards, and wonders whether he shall try to materialize ten dollars on this suit here or that suit there, or the other one over by the bishop,—a question which all three suits quickly settle for him by diplomatically walking off.

The ragged Italian musician, too, with the barrel organ, showing a most rare and touching consideration for the sensibilities of the great majority, plants himself just outside the windows of the Latin Room and plays waltz music. Though one window after another closes with an angry snap, the musician is not dismayed. He is the friend of the people. Willing to sacrifice the opinion of the great and powerful to the edification of the lowly, the crank turns round with greater swiftness, the notes break more wildly through the startled air, and still the minstrel grinds on.

Let us enjoy ourselves while we may, for the time of examination is fast approaching. The irrelevant racquet will not avail, and the ubiquitous base ball will be innocuous. There will be hurrying to and fro, and tremblings of distress, and the ungodly will be forsaken.

"ANOTHER subscription list, there's no end of them!" Such has been the remark of many an undergraduate as he has seen some unlucky financial fiend approaching him with a suspicious looking note book and a pencil which has had the impudence to write his name before the dollar sign although it has not yet made his acquaintance. And not seldom, indeed, is the remark followed by a thunder storm of which the poor financial fiend is the recipient and whose spirits would be reduced to the extinguishing point if they were reducible. But no. Those honored personages who have been selected to perform the charming office of collecting money seem to possess feelings which nobody can hurt, a smile which only grows broader at every refusal, and spirits which flourish and increase after the rain of every thunder storm.

And yet, with all these delightful qualities the man who carries about a subscription list is not to be envied. His lot is a hard one. He has few friends, and they avoid him as if he were afflicted with the leprosy. Poor man! He little thought that

when he obtained the longed-for treasurership or a place on some committee that he would be thus despised. His day dream of political success has resulted in a nightmare of disagreeable duty, and his castle in the air rises before him in dreadful reality. Nevertheless he works on faithfully and finally completes the amount desired. Rest is his only reward but he accepts it gratefully.

Now, it seems to us, that the task which is imposed upon the subscription collector might be very much alleviated and should be. The fact that he is the representative of the college or of an organization in the college chosen to collect money from the members of the same, should constantly be borne in mind. The personal element enters into this sort of affair entirely too much. There is nothing personal about it. The subscribers should consider the purpose, and not the man who solicits support for the purpose. Again, there is too much begging. Why cannot a man know exactly what he can give to any specified object without allowing himself to be begged of? This disagreeable feature of subscriptions could easily be remedied by a little determination on the part of the giver. He might as easily mention the sum of his subscription at first as at last, and thus save the expense of a great deal of eloquent persuasive force. But perhaps the worst part of collecting money is the difficulty which arises from bad promises. It is, indeed, utterly unpardonable that when a man has promised his subscription he should be unwilling to pay it. Besides being a dishonorable thing to do, it may often very seriously compromise the collector or the organization for which he is working. Such cases, however, are too frequent, but certainly the rule that a gambler always pays his debts ought to hold good and more than good with any one who considers himself a gentleman. In short, the subscribers need but once to place themselves in the position of the one who solicits their subscriptions to cure them of these bad habits. They would soon find out that the best subscriber is he who is determined, fixes his price immediately, and pays when he promises to do so.

THE next issue of the TABLET will be on Saturday, June 1st.

A JUNE LAMENT.

The classic story
Of Midas' glory,
Like many legends of the days of old,
Has other meaning
Than its first seeming,
For love turns all she touches into gold.

Within a city,
Where 'tis a pity
To stay unless the weather's very cold,
My love is staying,
Return delaying,
But love turns all she touches into gold.

That square is dearer—
Would it were nearer!—
Than Nature with her beauties manifold,
Than fields of daisies
And woodland mazes,
For love turns all she touches into gold.

She praised a flower,
And from that hour
I find its charm increased a hundred fold,
No blossom fairer,
No perfume rarer,
For love turns all she touches into gold.

Why should I leave her?
For college grieve her?
Her love is all the love I care to hold,
A heart the truest,
And eyes the bluest,
And hair e'en love can turn no brighter gold.

THE WORSHIP OF SHAKESPERE.

The TABLET has received in the last three months publisher's announcements of four new editions of Shakespere and of three new volumes of critical essays on the plays. Will this never stop? Why do people continue to write about Shakespere? Can we not see the plays represented or read them quietly with our friends without having some wise person tell us what we ought to admire, and some others with books about what the poet really meant or about what he said and others with books about these books, till no one library can contain them all! Do these things propagate themselves *ad infinitum*? Why come between a man and his Shakespere any way?

The answer to this is not far to seek. Why do we all talk about the weather, and why do our poets describe and our physicists investigate nature? Simply because it is in-

teresting and important and because it is here.

"It takes all kinds of Shakesperian commentators to make a world." "Let us be thankful that we are not one of them." It follows from the very nature of man that we must have interpreters and commentators on all great subjects. We must have mystical scientists to tell us what the universe really means—for even contradictory guesses at the great world secret are better than none,—and ponderous Dr. Johnsons examining things in a near-sighted manner and squaring the world with their systems of theology and morals. We must have, too, evolutionists explaining how it developed from the chaos of the middle ages because it couldn't help it, and reconstructing history with dramas of the eocene and miocene periods and fragments of molten lava from the poems and the sonnets, and botanists classifying the flowers because they are so numerous and bewildering and plain people like ourselves admiring them and the forests and the ocean in a simple unscientific manner. All these we must have and must continue to have and many others too, for the Shakesperian universe is interesting and important to many people. We must have some pessimists, too, insisting that this universe was secretly formed by a Baconian devil for fun, and not at all by radiant spirit for a wise purpose, for, "the Cranks we have always with us."

Shakesperian Commentators will continue to increase and multiply and so will chemists and naturalists, and it is right and inevitable that they should. Instead of carping at them let us accept human nature as it is and agree to say "*Shakesperianus sum, nihil Shakesperiani a me alienum puto.*"

SONNET.—THE AGE OF PROGRESS.

How shall he sing who has no heart for song?
How shall he think whose mind is but a mass
Of dead material of no form or class,
Without affinities, and swept along
By "laws" unknown and lifeless, though so strong?
Oh, for some power to fuse it all to glass
Where through the soul, which is the man, might pass
In vision far beyond the brawling throng.

O, age of thought; what have you brought to men?
The soul, the soul within us gropes for truth
Even as eager and untiring youth
Struggles against Death's baffling curse; and when
The path that seems to open shuts again,
We cheat ourselves with words, and think them
smooth.

H. M. BELDEN.

REALISTIC ART.

Any one who has been an eye-witness to events that have come afterwards to be described in print, finds that imagination is still as important a part of human nature as it was in the days of Homer. It is never the real thing,—the *dingan sich*, which is described, but the thing as it appeared to the narrator, who received his own individual "percept" and transmuted it into his own individual "concept," and makes thereof his own peculiar report. Minute, realistic treatment has quite as large an imaginative or personal element in it as has the broader ideal in its treatment, so that it is not impossible that fifty years hence M. Zola may be called the most fanciful novelist of our day. An incident which came to my knowledge a few months ago is a good illustration of this principle.

An amateur photographer was about to take a view of a terminal moraine in Montana. Just as he was ready to place the slide in his camera, a large grizzly bear walked from behind a boulder, and remained stationary in a characteristic attitude long enough to be included in the negative. The result was a very striking picture, absolutely faithful to fact. The artist—this amateur has a good claim to the title—having heard that realistic truth was the one thing desirable in illustration, naturally thought that some of the magazines would be glad to reproduce it. On offering it, however, he was surprised to find that real realism was not desired at all. The editor in charge of the art department of one magazine told him in effect, that he "did not care for a real picture of a real bear," what the public liked was a real picture of a painted bear or a stone bear or a bronze bear, in a word, of a bear tamed and conventionalized in some way, so as to be conscious of itself. He admitted that the background and the foreground were harmonious and well brought out, but said the "figure was not in keeping, and besides, the bear's conception of his nature did not appear to be true to the ursine type." The picture, at all events, was not "available."

This experience seems to me very significant, for, undoubtedly, art editors understand the imaginative trend of the age. It is their *metier*. We moderns ask for the detail of the

photograph, we like its cheapness, but we do not care for its faithfulness to "unidealized actualities." The mirror must be held up, not to nature, but to an imagined conception. If realistic literature were a photograph of reality, the age would not endure it. Our bears must be accurately described, but they must be caged bears—is it heretical to say that they must be a trifle theatrical? The imaginative Elizabethans who "made unchecked, unclothed human nature their theme, were more really realistic than we modern microscopists.

MORNING.

I read a novel all the live-long night
And when I closed the book, my brain was full,
Crowded with heated fancies; the lamplight
Was burning low, my eyes were sore and dull.
And waking from the dream of fear and strife
Through which the book had led me, I perceived
That all the external world had ceased from strife,
Deep silence reigned as in a house bereaved.
Then looking through my window toward the east
I saw that night had rolled its curtain back
A little at the edge, letting the least
Faint glow of dawn-light glimmer through the crack.
I watched the rift grow wider, saw the tinge
Of rose replace the first soft shadowy gray:
Silently one by one as on a hinge
The slow clouds lifted to let up the day.
I stepped out softly from the stifling room
And felt a new life in the calm still air,
The faint pure breeze dispelled my fancy's gloom
And virgin silence slumbered everywhere.
Mankind, at least the part that toils with books,
Was tossing doubtless in wild idle dreams,
And here was nature with her sweetest looks,
Calmly perfecting her far nobler schemes.
A robin hopped upon a twig and sang
And broke the stillness; then a sparrow chirped.
With what pure sweetness that slight music rang
As on the maiden silence it usurped!
And then I wandered on along the ridge
Watching the valley wake before my eyes—
The early wagon rattling o'er the bridge,
The cock's far challenge ringing to the skies,
And breath of greensward and red clover-blooms
Blent with the blue smoke curling from the flue;
And life-light from the east that drove the glooms
Of mist and shadow far across the blue.
O souls of men, that struggle in the dark
Of books to catch the spark that is not truth,
Come forth into the morning, breath, and hark
While nature sings the eternal song of youth!

HENRY MARVIN BELDEN.

BASE BALL.

Trinity's base-ball season opened at New Haven, April 11th, with a one-sided game with Yale. Shannon was unable to pitch for Trinity, and Dingwall did not prove very effective: Yale making thirteen hits and getting eight bases on called balls. Laidley and Blanchard carried off the honors for Trinity.

The score was as follows:

TRINITY.	A.	B.	R.	I B.	S. B.	P.	O.	A.	E.
Brady, 2 b.....	4	0	1	1	2	1	0		
Cheritree, 1 b.....	4	0	1	0	12	0	1		
Shannon, 1 f.....	3	0	0	0	1	0	1		
Blanchard, c.....	3	0	0	0	4	2	1		
Laidley, 3 b.....	2	0	0	0	0	4	2		
Dingwall, p.....	3	0	0	0	1	6	1		
Thurston, s. s.	3	0	0	0	1	3	3		
Scott, r. f.....	3	2	2	1	2	0	0		
Barber, c. f.....	3	0	0	0	1	0	1		
Totals.....	28	2	4	2	24	16	10		

YALE.	A.	B.	R.	I B.	S. B.	P.	O.	A.	E.
N. McClintock, 1 f.	5	1	0	1	0	0	2		
Calhoun, 2 b.....	6	3	1	2	3	3	1		
Noyes, 3 b.....	4	5	1	2	1	1	0		
Dalzell, p.....	6	5	3	2	1	8	2		
McBride, 1 b.....	5	5	2	2	7	0	1		
Cushing, s. s.....	4	3	1	1	1	1	1		
Poole, c.....	6	1	2	1	6	0	1		
Travers, } r f	5	1	2	2	0	0	0		
G. McClint'ck, }	6	0	1	0	5	0	0		
Graves, c. f.....	6	0	1	0	5	0	0		
Totals.....	47	24	13	13	27	13	8		

Umpire—Donnelly.

YALE.....5 0 5 4 3 2 0 4 *—23
TRINITY.....0 0 1 0 0 0 0 1—2

April 15th, Trinity sustained another defeat in a game with the Hartfords, on the Ward street grounds. Pitblado was in the box and the Trinity outfielders were kept pretty busy.

The score was as follows:

TRINITY.	A.	B.	R.	I B.	S. B.	P.	O.	A.	E.
Brady, 2 b.....	4	1	1	1	0	7	2		
Cheritree, 1 b.....	4	0	2	0	16	1	1		
Blanchard, c.....	4	1	1	1	6	2	1		
Laidley, 3 b.....	4	0	2	0	1	1	1		
Dingwall, 1 f.....	4	0	0	0	2	0	1		
Lynch, c. f.....	4	0	2	0	1	0	0		
Scott, r. f.....	2	1	0	0	0	0	0		
Pitblado, p.....	2	0	0	0	0	6	1		
Thurston, s. s.....	2	0	0	0	1	3	0		
Totals.....	30	3	8	2	27	20	7		

HARTFORD.	A. B.	R.	I B.	S. B.	P. O.	A.	E.
Murphy, l. f.....	5	2	1	1	0	0	0
Mann, r. f.....	6	2	2	3	0	0	0
T. Lynch, l b.....	5	4	1	1	11	0	0
H. Lynch, c. f.....	4	4	2	0	0	1	0
Say, 3 b.....	7	2	2	0	1	1	0
McCabe, 2 b.....	6	2	4	2	5	2	1
Forster, s. s.....	5	3	1	1	0	2	0
Moolic, c.....	2	3	0	0	9	4	2
Handiboe, p. }	4	2	0	0	1	12	1
Cobb, (c. p.) }							
Totals.....	44	24	13	8	27	22	4

HARTFORD.....	3	2	5	3	1	5	1	4	0-24
TRINITY.....	0	0	2	0	0	1	0	0	0-3

First base on called balls—Trinity 2, Hartford 14. Two base hits—Lynch, Say. Three base hits—Murphy. Double plays—Trinity 1-2-3, Hartford 5-4-3. Base on balk—Hartford 1. Umpire—Keay. Scorer—A. H. Noyes.

April 20th, Trinity met Wesleyan on the home grounds and was defeated. Pitblado and Blanchard, Bergstrom and Clarke were the batteries; but the Middletown boys hit Pitblado hard and he yielded his place to Dingwall, Thurston going on as short-stop. Costly errors in the third and seventh innings lost Trinity the game.

The score was as follows:

TRINITY.	A. B.	R.	I B.	S. B.	P. O.	A.	E.
Brady, 2 b.....	4	1	2	1	2	4	0
Cheritree, l b.....	3	1	0	0	6	1	1
Blanchard, c.....	2	2	1	3	6	0	1
Graves, l. f.....	3	1	0	2	2	1	1
Laidley, 3 b.....	3	0	1	1	2	2	3
Dingwall, s. s., p.	4	0	1	0	1	3	1
Lynch, c. f.....	3	0	0	0	2	0	1
Scott, r. f.....	3	0	0	1	0	0	0
Pitblado, p. }	2	0	0	0	0	2	0
Thurston, s. s. }							
Totals.....	28	5	5	8	21	13	9

WESLEYAN.	A. B.	R.	I B.	S. B.	P. O.	A.	E.
McDonald, l. f.....	4	2	1	0	1	0	0
Kidd, c. f.....	3	1	1	0	1	0	0
Crane, 2 b.....	4	1	0	0	2	0	2
Clarke, c.....	3	3	2	0	9	2	0
Landon, 3 b.....	4	1	0	1	2	2	0
Peck, s. s.....	3	1	0	1	1	2	1
Faher, r. f.....	3	0	1	0	0	0	1
Coons, l b.....	4	0	0	0	5	0	1
Bergstrom, p.....	4	0	0	0	0	7	1
Totals.....	32	9	5	2	21	13	6

First base on errors—Trinity 4, Wesleyan 5. Base on balls—Trinity 5, Wesleyan 4. Struck out—Trinity 4, Wesleyan 6. Left on bases—Trinity 8, Wesleyan 7. Two base hits—Crane 2. Home run—Kidd. Umpire—J. Brady.

April 30th, the Trinity nine with Shannon and Blanchard as the battery met the Lafayette boys at Easton, Pa., and although they

were defeated the game was well played throughout.

Shannon's arm was in very bad condition and almost all his pitching was underhand, but the Lafayette batters only succeeded in making four hits off his delivery.

At the end of the seventh inning the score was 1 to 0 against Trinity, and Lafayette came to the bat determined to win. A long drive for two bases, a hit to left field, two costly and unexpected errors in Trinity's outfield and four more runs were added to Lafayette's score.

Trinity was again shut out in the eighth inning.

In the ninth Lafayette secured one more run and Trinity also sent one man home on timely hits by Brady and Wright.

Trinity went to Bethlehem May 1st, with every expectation of an easy victory over Lehigh University, but the game showed that the Lehigh right-field fence had not been taken sufficiently into consideration. It is to this fence chiefly that Trinity owes her defeat, for the left-handed Lehigh batters would send the ball over it whenever the slightest chance was offered.

Trinity's team work was not nearly as good as usual; the outfield especially was weak, but at the bat eighteen hits were made. Some of Trinity's errors were excusable as the Lehigh ground was better fitted for a pasture than a ball ground, and the visiting team could not gauge its eccentricities. Dingwall was very wild in the box. Graves, who went behind the bat for the first time since his injury, caught a brilliant game. Cheritree, Brady and Wright covered their positions in the best possible manner.

May 2nd, Trinity secured the first victory of the trip from the University of Pennsylvania. Trinity's battery was Hamlin and Blanchard; University's: Hyneman and Lansing, succeeded by Kirk and Swift. The game was virtually won in the first inning when hits by Brady, Blanchard, Graves and Shannon, combined with Hyneman's wild pitches brought in seven runs for Trinity.

The University men were unable to hit Hamlin's curves effectively, and Trinity's clever fielding evidently surprised them.

Trinity's playing throughout must have won applause even from the impassive home

grand-stand at the Ward street grounds. Wright in his new position of short-stop made several difficult assists; Cheritree's work on first-base was often applauded, and the "blond battery" certainly deserves great credit.

May 3rd, Trinity again met the University but the result of the game this time was a defeat for the visitors. The game was lost to Trinity by three unfortunate and costly errors at second base, which gave the University five runs.

Dingwall was in the box for Trinity and pitched an excellent game, holding the University down to seven hits, while Trinity made ten off Kirk, the U. of P. pitcher.

Outside of the second base errors Trinity played a strong fielding game, Laidley, Blanchard and Wright particularly distinguishing themselves.

At the bat Graves led, making three hits with a total of eight; Laidley also was very successful.

The best game of the trip was played at Fordham, May 4th, between Trinity and the Rose Hills.

Trinity's field and team work was perfect except at third base. This position Laidley was obliged to play although his eyes were in a bad condition, and, the Fordham ground being surrounded by trees forming a dark background, it was very difficult for him to see a ball sent to third base. His errors were not costly and he accepted four out of the eight chances offered him.

Hamlin was very effective in the box, holding the Rose Hills' heavy batters to four hits and only giving two bases on called balls.

Graves made a three-base hit in the first inning when the bases were full and scored on a passed ball, making the score, Trinity 4, Rose Hill 0.

In the second inning Rose Hill was shut out and Trinity scored two runs on two costly errors and a passed ball. After this inning no runs were scored on either side.

The Fordham nine was unfortunate, being shut out three times when their bases were full. Trinity "kept cool" and twelve Rose Hill men were left on bases.

The game was well played throughout and the honors were very evenly distributed though Trinity's battery, short stop and first base-man were especially applauded.

Below is the batting and fielding average in the five games played during the trip:

FIELDING AVERAGE.

	Position.	Average.	Games Played.
Dingwall,	p., r. f.,	1.000	4
Graves,	c., l. f.,	.961	5
Hamlin,	p., r. f.,	.954	3
Cheritree,	1 b.	.951	5
Blanchard,	.c., l. f.,	.943	5
Lynch,	c. f.,	.875	5
Shannon,	p., r. f.,	.875	3
Wright,	s. s., l. f.,	.850	5
Brady,	2 b.,	.814	5
Laidley,	3 b.,	.638	5

BATTING AVERAGE.

	Average.	Games Played.
Graves,	.421	5
Wright,	.350	5
Dingwall,	.312	4
Brady,	.300	5
Shannon,	.250	3
Lynch,	.222	5
Blanchard,	.182	5
Laidley,	.157	5
Cheritree,	.142	5
Hamlin,	.000	3

COLLEGE AND CAMPUS.

Trinity was well represented in the crowd which viewed the Centennial parade in New York last week. Every one seems to have occupied the "best place" on Fifth Avenue to watch the procession.

Easter recess ended May 6th. Most of the students returned on that day.

'Eighty-nine's tree was planted during the recess. The ceremonies will be postponed until Class Day.

At a recent meeting of the German Club, J. McCook, '90, was elected a member.

A. T. Gesner, '90, has presented the college museum with a handsome collection of birds' eggs.

The usual choral service was held in the chapel on the afternoon of Easter Day.

Dr. Wainwright delivered a course of lectures to the Seniors just before the recess, on anatomy and physiology.

A very amusing article appeared in the *Hartford Weekly Times* on college rooms. Startling facts about some of the rooms here and their occupants were brought to light. The writer evidently was a poet, as his pen flew off into the realms of space continually.

The games with Williams, which were scheduled for May 10th and 11th were played upon the 9th and 10th, because Hartford played here to-day.

The Freshmen and Sophomore base-ball nines met on the field, April 22d. The latter was victorious by the score of 16 to 5. Hamlin, '91, and Graves, '92, were the pitchers, G. Wright, '91, and Hubbard, '92, the catchers.

All the tennis courts have been put in good condition. The Psi U. Tennis Club have laid out a new court just to the east of the campus, in front of Seabury Hall. Its situation is a good very one.

The Glee and Banjo Clubs have disbanded for the year. Their photographs appear in the Ivy. At their last meeting they elected officers for the ensuing year as follows: President, G. T. Warren, '90; Manager, P. Smith, '90; Director, G. P. Coleman, '90.

The annual cane-rush between the two lower classes occurred on Wednesday afternoon, April 24th. At the appointed hour both classes appeared on the campus, the number of the Freshmen being much smaller than that of their opponents. When the cane was handed to the Freshmen, they attempted to throw it over the college building, that one of their men who was stationed on the other side might carry it into a Junior's room by a back window. The wind, however, was too strong, and after striking the building the cane fell on the walk. A severe struggle ensued, and the Freshmen fought very well, but they were soon overcome by the superior weight and numbers of the Sophomores, who easily carried the cane into a Senior's room.

The athletic team have been allowed the use of the sweaters belonging to the foot-ball team. The runners have been practicing regularly since the recess, and Thursday last they made their trials for the Worcester team. The entries close to-day. The College Field Day will be Thursday, May 16th.

The events will be, 100-yards dash, 220-yards dash, 120-yards hurdle race, quarter-mile run, half-mile run, one-mile run, two-mile run, standing high jump, standing broad jump, running high jump, running broad jump, throwing the hammer, putting the shot, and pole vault. The games will be held at Charter Oak Park and for the convenience of the students a bus will leave college in time to arrive at the park before the sports begin.

Since the arrival of Mr. Coleman's invitation to the ball-nine to spend a week with him at his home at Mt. Gretna, another invitation has been received in which he invites all the undergraduates to visit him also. Tents will be furnished them free of charge, and everything imaginable will be done for their enjoyment. Reduced rates will be offered from New York, and meals will be served very cheaply at the camp.

At a mass meeting of the undergraduates held April 22d a motion to accept Mr. Coleman's kind offer was unanimously and enthusiastically carried. Sullivan, '89, W. Bulkeley, '90, and Conover, '90, were appointed a committee to report the same to Mr. Coleman, and aid him, if possible, in his arrangements. This committee, therefore, will give any information desired. Circular letters have been sent individually to each undergraduate and alumnus, giving full particulars of how the week will be spent at Mt. Gretna. Mr. Coleman certainly has the warmest thanks of every one of Trinity's sons, and they should show their appreciation of the honor conferred upon them by accepting his very kind invitation.

ALPHA DELTA PHI CONVENTION.

The fifty-seventh annual convention of the Alpha Delta Phi Fraternity was held in New Haven, Conn., May 7th and 8th, under the auspices of the Yale Chapter. The convention opened at nine o'clock Tuesday morning, with a secret session in the Hall of the Masonic Temple, after which the delegates were photographed on the Yale campus. In the afternoon an informal reception was given to the Fraternity by the Yale Chapter.

The public exercises were held in the Hyperion Theater on Tuesday evening before

a large number of invited friends and members of the Fraternity. The introductory address was delivered by Rev. Dr. Edward Everett Hale, President of the Fraternity. The Rev. Dr. Leonard W. Bacon then followed with an oration on "Pending Experiments in College Social Life." President Merrill Edward Gates, of Rutgers College, delivered a masterly oration on "Potential Values in Alpha Delta Phi," and the exercises closed with an address on "The Relation of the College to the Social Order of the Country," by the Hon. William Crapo. The addresses were interspersed with selections by Cappa's Orchestra.

After the exercises, President Timothy Dwight, of Yale, and other Alpha Delta Phi Alumni, were serenaded by members of the Fraternity.

A second business session was held at nine o'clock on Wednesday morning, and in the afternoon a sail was taken on the sound. The banquet was held Wednesday evening in the New Haven House. About 200 members attended, and after enjoying the menu for a few hours, speeches were made by the Hon. Joseph H. Choate, President Timothy Dwight, Prof. Tracy Peck, Judge Edward Patterson, and the Hon. Stephen Kellogg. Rev. Edward Everett Hale acted as toast master.

The delegates of the Phi Kappa Chapter were Messrs. Morgan, '88, Vanderpoel and Sennett, '89.

PERSONALS.

Pinney, Shannon '87, Paddock and Jones '88, visited college lately.

C. E. Purdy '88, expects soon to discontinue teaching in the State Normal School, St. Cloud, Minn., to enter upon the study of law at Winona, in the office of Judge Wilson, an ex-congressman and the democratic candidate for Governor of Minnesota in 1888.

Willes at one time a member of the class of '88, which he left to attend the college of Alexandria has been graduated by this institution and at present is studying at the General Seminary, N. Y.

E. L. Dockray, '83, has returned from Florida and will reside in New York City.

Olmstead '87, whose studies at the General Seminary were broken off by sickness, has returned after an illness of six weeks.

Capt. R. W. Huntington '64, was among those who escaped from the U. S. Ship Trenton, during the recent hurricane off the coast of Samoa.

A. W. Thurman, '67, has been mentioned as a Democratic candidate for Governor of Ohio.

Alfred Harding '79, is to be at the cathedral in St. Louis, Mo.

MILLER, '81. The office of Frank E. Miller, M. D., is at 38 West 24th Street, New York City.

PATTISON, '81. George B. Pattison has removed his law office in Troy, N. Y., to No. 12 First Street.

The *Churchman* has published part of a musical Communion Service, adopted from Wagner by Geo. B. Prentice, Mus. Doc., '70.

HOLDEN, '82. The Rev. S. M. Holden, has removed to Mansfield, Ohio, to become rector of the parish in that place.

BELDEN, '48. N. M. Belden has been reappointed one of the Directors of the Connecticut State Prison.

INGERSOLL, '83. George P. Ingersoll has been appointed one of the Commissioners of the United States for the New Haven district. The appointment, which is a permanent office, was made by the Circuit Court of the United States on the 3rd of April.

SEYMS, '72. George H. Seyms has been reappointed a member of the Board of Water Commissioners of the city of Hartford.

NASH, '89. J. R. Nash is among the honor men in the Senior Class at Williams.

RUSSELL, '80. F. Grenville Russell has removed to Bridgeport, Conn., where he holds a position under a Pittsburgh Steel Company.

MILLER, '85. S. T. Miller visited Hartford two weeks ago on the occasion of the Burtenshaw-Knous wedding.

WINES, '54. J. F. Wines the prominent newspaper correspondent, recently contributed a very interesting set of articles to the *New York Evening Post*, under the *nom de plume* of "Felix Oldboy."

ELTON, '88. J. P. Elton holds a position in the Waterbury Brass Company of Waterbury, Conn.

HALL, '88. Arthur C. Hall is connected with a prominent lithographing firm and has become a contributor to numerous magazines.

HENDRIE, '87. S. Hendrie was an usher at the Burtenshaw-Knous wedding, April 24th.

BECKWITH, '88. C. M. Beckwith has returned to Hartford after an absence of two years. He spent most of the time in Alaska, about 1,500 miles north of Sitka, as secretary of a fur company. He became snow blind and went to

Southern California for treatment. He has not entirely recovered his sight but was a spectator of the cane rush on April 24.

FITZGERALD, '89. F. Fitzgerald has accepted a position in the office of the Colt Fire Arms Company.

COMMUNICATION.

TO THE EDITOR OF THE TABLET:

Trinity College has a base ball team. It is the best that the college can put into the field and one would naturally suppose that it would receive the support of the students—strange as it may seem this is not the case. Because the team does not defeat Amherst or Williams in every game the croaking element in the college (composed of three-fourths of the students) finds fault with the team and does not attend the home games. The total receipts at the two Williams games were \$29.-75. This means that less than one hundred students attended both games. This is disgraceful. If the college puts a team in the field simply to revile it, well and good. But if they expect it to play base ball, their present treatment of the team is such as will only bring disgrace upon the college and nine and base ball prospects. The students must either attend the games and encourage the team or else the team must disband. The men and the management are doing their best, but if the college will not support them base ball will be dead at Trinity.

REMARK.

SONG.

The deeper the river,
The slower the stream ;
The longer the darkness,
The sweeter the dream.

The greater thy coldness,
The deeper my pain ;
If thou smile upon me
Joy cometh again.

The sun is but darkness,
Thy face is my light.
If thou art not present,
The noon-day is night.

The stars' gleam at midnight
I caught in thy hair,
The rose flush of morning
Thy lips ever bear.

Thy eyes have the shimmer
Of vaporous moons,
Thy voice hath the music
Of mystical tunes.

MAUD SLEY.

BOOK REVIEWS.

Outing for May is a number of unusual excellence. We note the following principal articles: "Habit and Saddle for Ladies," by Lizzie A. Tompkins, illustrated by Marie Guise; "Camping Outfits and Equipments," by Alfred Balch; "From Saturday to Monday in Antwerp" (illustrated), by Charles Turner; Gen. Marcy's paper on "Big Game Hunting in the Wild West"; "The Virginia Deer" is highly entertaining; as is also the account of the "Larchmont Yacht Club," by Frank S. Pinckney. Both articles are richly illustrated. The canoeist will read with interest, "The Cruise of the Sybaris and Shaw Shaw," by Edward L. Chichester, who has embellished the sketch with striking pen-and-ink sketches. Ellerslie Wallace gives the amateur valuable advice in his "Amateur Photography," Part III. We note further, "The Art of Pitching," by Henry Chadwick; "Above Bridges; or, A talk with 'Honest John Phelps,'" by "Borderer;" "A Day's Sword Fishing," by S. H. Hubbard; and "Tales of the Tavern Talkers," by Chris Wheeler. "Upon the Wheel," by Howell Stroud England, and "Song," are poems of much merit. The Editorial Departments are unusually interesting, and the Records are as accurate and full of valuable information as usual.

D. C. Heath & Co., of Boston, have ready for immediate publication, in their well-known and widely appreciated series of Science Guides, *Thirty-six Observation Lessons on Common Minerals*, by Henry Lincoln Clapp, Master of the George Putnam Grammar School, Boston.

It is not an epitome of any work on mineralogy, nor simply a collection of suggestions, but a specific, practical guide for the use of the teacher.

By following its plan, the teacher becomes simply a director of the pupil's energies, thus cultivating the true scientific habit of thinking and working. It is based on the principal that the office of the teacher is not simply to impart knowledge, but to develop power. "The

great boon to children in not information but education."

D. C. Heath & Co. will publish at once *The Laws of Health in Relation to School Life*, by Arthur Newsholme, M. D., Diplomat in Public Health, University of London.

It is an admirable compend of sanitary science, indispensable to those who are erecting new school buildings or modifying those already existing. It is of prime importance to all who are charged with the responsibility of watching over the mental and physical well-being of pupils of both sexes, in public or private schools, or in boarding schools. It is a book already in use in English training schools. It has been carefully revised to adapt it to our climate and the needs of American schools.

"Wholly meritorious and altogether free from any blemishes that we can find. There is nothing to be said of it but that it is excellent.—*Athænæum* (London).

"Dr. Newsholme has studied his subject thoroughly, and his conclusions are all the more valuable because they have been to a large extent suggested by his experience as a medical officer of health and as a medicinal referee for various schools and training colleges.—*Nature* (London).

The Century for May contains an article on "Samoa; The Isles of the Navigators," supplemented by "Our Relations to Samoa," by George H. Bates, of peculiar interest at present on account of the trouble between the American and German Governments in regard to this little group of Pacific islands; a descriptive sketch entitled "Round About Jerusalem" pleasantly illustrated; a short story of commonplace type, "Roby's Christian Charity" by James T. McKay; One of George W. Cable's characteristic Southern tales—headed "Salome Müller, Strange True Stories of Louisiana;" Another sketch of Eastern life and country in "A Ride Through the Trans-Baikal;" A negro story entitled "Tom's Strategy" by Henry Stillwell Edwards; A very interesting sketch of artistic merit "Recollections of Jean Francois Millet" finely illustrated with copies of some of his best etchings; Part III. of "The Last Assembly Ball" by Mary Halleck Foote;" "The Monasteries of Ireland," again greet us in paper No. III. if we have counted correctly; a ballad by Edward Everett Hale; and

some more historical matter on Abraham Lincoln and his time.

The Harpers for May is of unusual excellence. A new series of papers on "Social Life in Russia" begins and promises to be of great interest; "A Meadow Mud-Hole," charmingly illustrated, gives Dr. Charles C. Abbott abundant scope for a little botanical information; a southern story of humorous character, entitled "Ogeechee Cross-Firings," by Richard Johnston, is well drawn and fairly original; an article by Branden Matthews on "The Dramatic Outlook in America," gives a short bird's-eye view of the English drama from its beginning until the present time, and and has many valuable hints; a few more chapters of Mr. Warren's serial, "A Little Journey in the World"; an interesting article on "Agriculture as a Profession," by James K. Reéve; Part II of "Jupiter Lights"; an able paper on "The Royal Academy," by Colonel F. Grant, containing many portraits of prominent artists; Mr. Howells is as interesting as usual in the "Editor's Study."

The Atlantic Monthly opened with a story entitled "The Begum's Daughter." It promises further development with interest; an article on "Temperance Legislation; Uses and Limits," by Charles Worcester Clark; a paper of centennial interest, entitled "Brandywine, Germantown and Saratoga," quite well written, but merely a short *resumé* of historical facts: Chapters XI—XIII of "The Tragic Muse," by Henry James (will it ever end?); a sweet, pathetic story by Elizabeth Stewart Phelps; "The Bell of St. Basil's," a clever article; "A Paris Exhibition in Disabille," by William Henry Bishop; an ingenious essay, showing quite a deal of research, entitled "The Philosophy of Tears," by J. T. L. Preston; the criticism on "The Books of the Month" are not as interesting as usual, or else the fault lies in the books themselves; certainly they were not numerous.

Rah! rah! rah! for Coleman and Mount Gretna!

Hurrah for Cornwall and Camp Trinity.

The last german of the season was given in Alumni hall last evening.

CLIPPINGS.

Before other writers gobble them up I hasten to inform all concerned that I claim the following titles, and all rights to same, to books now going through the mill, and soon to be published :

"Robert Elsmere's Mother-in-law ;"
 "Robert Elsmere's Wife's Little Sister ;"
 "Robert Elsmere's Chambermaid ;"
 "Robert Elsmere's Aunt's Grandfather ;"
 "Robert Elsmere's Big Brother ;"
 "Robert Elsmere's Great Aunt ;"
 "Robert Elsmere's Godfather ;"
 "Robert Elsmere's Coachman ;"
 "Robert Elsmere's Grandfather's Yellow Dog."

I may add also that I reserve the right of dramatization to each and all of the above works.

W. H. S. in *Puck*.

TO MY BEARD.

Wee, timid, struggling, phantom shade,
 Like some weird spirit, half afraid
 To expose thyself to mortal gaze,
 Or like some tinted mist or haze
 That seems to be—but yet is not—
 And gathers round some favored spot
 Upon my phiz—a thing of hope
 To meet sometimes my shaving soap.
 Oh, haste ! pray haste, I beg, and grow.
 Do'st feel no pride to be so slow ?
 I long to know what is thy hue,
 And run my happy fingers through
 Thy meshes thick, and grip them fast ;
 Then I could be a man at last.

ARGUS.

EXPLAINED.

Mike : Say, Bill, why do they have a red letter box on the corner, and a green wan beyant ?

Bill : Why, them green boxes is where ye drop all the letters for Ireland.—*Time*.

"I hear you attended Miss Milwaukee's wedding."

"Yes ; I was there."

"Was it stylish ?"

"Very. They had the best beer I ever drank."—*Munsey's Weekly*.

A RHYMING REVERIE.

It was a dainty lady's glove—
 A Souvenir to rhyme with love

It was the memory of a kiss—
 So called to make it rhyme with bliss.

There was a month at Mount Desert—
 Synonymous and rhymes with flirt.

A pretty girl and lots of style—
 Which rhymes with "Happy for a while."

Then came a rival, old and bold—
 To make him rhyme with gold and sold.

A broken heart there had to be—
 Alas ! the rhyme just fitted me.

—*Life*.

When an Indian dies his relatives pay his debts. And yet some people think that Indians can be civilized. *LIFE*.

Botanist : This, Miss Harlem, is the tobacco plant.

Miss Harlem : How interesting. And when does it begin to bear cigarettes ?

—*Time*.

"Clara," he whispered, ardently, "do you think you could bring yourself to marry me ?"

"No, George," she answered with a sad little smile, "I couldn't very well bring myself ; I'm so timid. You might bring me though, George."—*Harper's Bazar*.

'Twas on a summer evening a year ago,
 I felt sure that he loved me—he told me so.
 He said his life was lonely, and here he sighed,
 And asked me, oh so sweetly, to be his bride.

This morning he was married—the papers said,
 I read it half a-smiling, then turn away.
 He vowed that he another would never wed,
 Yet, here it is—yes "married" the paper said.

I'm certain that my own love has not grown cold,
 Again I read the story so briefly told
 And then without a heart-ache lay it aside ;
 'Tis true that he is wedded, but I'm his bride !

A. G. B. in *Judge*.

The society man, like the turtle, is no sooner "out of the swim," than he is "in the soup."

NOTICE.

Owing to a mistake of the compositor several of the scores of the Base Ball Nine do not appear in this issue. They will be printed in the next number of the TABLET.



THE RICHMOND STRAIGHT CUT No. 1 CIGARETTES

are made from the brightest, most delicately flavored and highest cost *Gold Leaf* grown in Virginia. This is the *Old and Original brand of Straight Cut* Cigarettes, and was brought out by us in the year 1875.

Beware of Imitations, and observe that the FIRM NAME AS BELOW is on every package.

ALLEN & GINTER, Manufacturers, Richmond, Virginia.

OUR LINE OF

\$5 and \$6 Trouserings is Immense,

Having all the style and appearance of regular \$10 goods. Our line of

ENGLISH & DOMESTIC SUITINGS

is very full and attractive, and will be made in **Good Style and Finish** AT LOW PRICES.

JAMES CLARKE,

73 Asylum Street,

Hartford, Conn.

Buy Your Shoes

— OF —

FOWLER & SAN SOUCI

331 Main Street.

WOODWARD & CO.

SUCCESSORS TO

SEYMS & CO.,

Choice Family Groceries,

217 MAIN ST. HARTFORD, CONN.

J. R. BARLOW,

— DEALER IN —

Books and Stationery,

232 ASYLUM STREET.

A full line of the Seaside, Franklin, and all the cheap libraries. Visiting Cards a Specialty. All orders attended to promptly.

Horsfall & Rothschild,

HATTERS AND

Mens' Outfitters,

AGENTS FOR YOUMAN'S AND KNOX'S HATS.

Shirt Makers. Complete line of Athletic Suits.

93 and 95 ASYLUM ST., HARTFORD.



Eimer & Amend

Manufacturers & Importers of

CHEMICALS

— AND —

Chemical Apparatus

205, 207, 209, and 211 Third Ave., New York.

BEST QUALITY OF APPARATUS

At Lowest Prices

— USE —

Hartford Smelling Salts,

MANUFACTURED BY

T. SISSON & CO., HARTFORD.

25c. a Bottle. Postpaid 30c.

ORGILL,

BEST PHOTOGRAPHER IN THE CITY.

SPECIAL RATES TO STUDENTS.

Cor. Main and Pearl Sts., Hartford.

Go to CHAS. R. HART & CO., for your

CARPETS, DRAPERIES AND SHADES.

Largest assortment in the city and at Lowest Prices.

PRINTING AND BINDING.

Unsurpassed facilities for furnishing College Catalogues, Society Publications, Addresses, Poems, Genealogical and Historical Works, Library Catalogues, Etc.

BOOK-BINDING.

Much attention is given to miscellaneous Binding and Repairing. Old Covers strengthened and restored. The work in this department includes the entire binding and repairing for some of the leading libraries in this country. Information regarding any proposed works, the probable expense, etc., will at all times be furnished.

THE CASE, LOCKWOOD & BRAINARD CO., PRINTERS, BINDERS,

[And Manufacturers of Blank Books, "American" Diaries, and Records,

HARTFORD, CONN.

....A...MARWICK...JR...&...CO....

PARK DRUG STORE

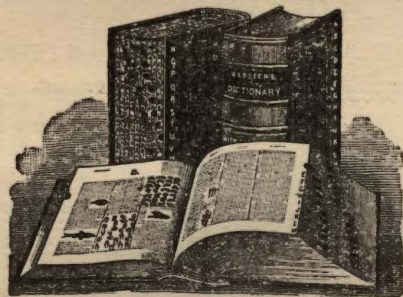
CIGARS, CIGARETTES. Wines and Liquors for Family and Medicinal uses. Toilet and fancy articles.

376 Asylum Street, Hartford, Conn.

One Block from Union Depot.

WEBSTER'S UNABRIDGED

"A LIBRARY IN ITSELF."



The latest issue of this work comprises

A DICTIONARY

containing 118,000 Words, and 3000 Engravings,

A GAZETTEER OF THE WORLD

locating and briefly describing over 25,000 Places, and

A BIOGRAPHICAL DICTIONARY

of nearly 10,000 Noted Persons; also various Tables,

ALL IN ONE BOOK.

It has 3000 more Words and nearly 2000 more Illustrations than any other American Dictionary.

"The best investment for the Family, the School, or the Professional or Public Library."

Webster is Standard Authority in the Gov't Printing Office, and with the U. S. Supreme Court. It is recommended by the State Sup'ts of Schools in 36 States, and by the leading College Presidents of the U. S. and Canada.

Illustrated Pamphlet sent free.

Published by G. & C. MERRIAM & CO., Springfield, Mass.

ROBERT GARVIE,
(Successor to Wm. A. Garvie.)

PRACTICAL PLUMBER & GAS FITTER.

GAS FIXTURES A SPECIALTY.

No. 12 Mulberry Street, Hartford, Conn.

Watches, Clocks, Jewelry, Specs,
and Eyeglasses Repaired and Warranted to please, at

LOUIS GUNDLACH & SON,

Successors to DEMING & GUNDLACH,
20 STATE STREET.

STUART,

PHOTOGRAPHIC SITTINGS QUICK AS LIGHTNING.

[The most difficult subjects solicited.]

Special attention to those connected with Trinity, and other Institutions of Learning.

275 MAIN STREET, HARTFORD, CONN.

CAMPAIGN PAINTING.

Transparencies, Flags, Procession Banners, &c.

General Painters and Sign Makers.

PRESTON & KENYON,

125 Pearl Street, Cor. Trumbull.

W. J. TULLER,

TAILOR.

Room 11, Cheney Building,

Second Floor.

Business Education.

Penmanship, Typewriting, Telegraphy, and

TELEGRAPHY and Type-writing, Book-keeping, Banking, Penmanship, Correspondence, Arithmetic, &c.

Young men and women taught to earn a living and given a thorough preparation for honorable positions. Terms reasonable. Time short.

Instruction thorough. Business men supplied with competent assistants on short notice. No charge for situations furnished. Address for catalogue, Eastman College, Poughkeepsie, N. Y.

KOCH'S CAFÉ,

Steaks, Chops and Game.

Welch Rarebit.

COMPLETE STOCK OF
WINES AND IMPORTED CIGARS.

Golden Buck.

358 Asylum Street,

Trinity College.



This College was chartered by the State of Connecticut in 1823, and as this result was chiefly due to the activity and sagacity of the Rt. Rev. Bishop Brownell, he may justly be regarded as its founder. This College does only college work. There is no divinity, law, medical or other professional school connected with it, as it is intended to give a Liberal Education, adapted to fit young men to enter most advantageously upon the study of the Learned Professions or a Business Career after graduation. Its course of study is therefore conservative, adhering to that system which long experience has shown be to most effective. In all essential respects its course of study is similar to that of the leading American Colleges, its requirements for admission with those at Harvard and the eleven associated Colleges, of which this College is one, according to the schedule adopted by them some years ago. Its situation is elevated, commanding a beautiful view, and very salubrious. Its buildings are new and unsurpassed for convenience and comfort.

COURSES OF INSTRUCTION.

The College offers four Courses of instruction, viz.: I. A COURSE IN ARTS; II. A COURSE IN LETTERS AND SCIENCE; III. A COURSE IN SCIENCE; IV. A COURSE IN LETTERS.

The courses extend over four years, with the exception of the Course in Science, which is completed in three years.

Students completing the Course in Arts receive the degree of Bachelor of Arts. Students completing the Course in Letters and Science, or the Course in Science, receive the degree of Bachelor of Science.

Students who do not propose to pursue all the studies of any of the regular courses are permitted, under the name of Special Students, to recite with any class in such studies as, upon examination, they are found qualified to pursue.

SCHOLARSHIPS.

There are numerous Scholarships. These differ in value, some remitting the charge for tuition, and others both the charge for tuition and that for room-rent in whole or in part. For holders of Scholarships remitting the entire charges for tuition and room-rent, the Treasurer's bills are reduced to \$47.50; and the necessary expense of such students including board and other personal items will not exceed \$250 or \$300 a year.

The Examinations for admission will be held this year at the College, in New York, Philadelphia, Detroit, Chicago, San Francisco, and other cities, (due notice of which will be given) on June 24th, 25th and 26th, and also a second time at the College on Sept. 17th, 18th and 19th.

Columbia Bicycles

— AND —

TRICYCLES.

— 1888 —

Improvements in Styles and Prices.



New Model *Veloce Safety*.



New Model *Volunteer*, all Steel,
Price \$100.



Improved *Expert* and *Light Roadster*.



Instructions Free to Purchasers.

MACHINES SOLD OR EASY TERMS.

Second-hand Machines at Bargains.

Weed Sewing Machine Co.

Makers and General Agents for Connecticut.

FINE SELECTED LINENS

ANCHOR BRAND LINEN COLLARS
PAT. SEAMLESS FOLD
ALWAYS GIVE SATISFACTION
WILL OUTWEAR TWO COLLARS MADE IN THE OLD WAY.

DOUBLE ANCHOR BRAND
HEIGHT 2 1/2 IN.
GLENMORE

DOUBLE ANCHOR BRAND
HEIGHT 2 1/2 IN.
ATLANTIC

DOUBLE ANCHOR BRAND
HEIGHT 2 1/2 IN.
CHAMPION

DOUBLE ANCHOR BRAND
HEIGHT 2 1/2 IN.
ANCHOR

ALL FASHIONABLE STYLES. SOLD EVERYWHERE
Catalogue and price list can be had of your dealer or Boernermeister & Spicer, Troy, N. Y., 110 B'dway, N. Y., 195 5th Av Chicago

SUPERIOR WORKMANSHIP

ALLYN HOUSE



R. J. ALLYN, Prop., Cor. Asylum and Trumbull Streets.

— THE —

Washington Steam Laundry

W. E. PIERCE, Proprietor,

556 Main Street, Hartford, Conn.

Students' laundry called for and delivered twice a week

Go to New York Furniture Store, 263 Main Street, for bargains. Good goods at low prices. Walnut chamber suits, marble top, ten pieces, including bedstead, bureau, combination commode, table, four chairs, rocker, towel rack and woven wire mattress for \$40, which are put on exhibition in our show window.

JOHN KENNEDY & SON,

MERCHANT TAILORS.

Under the United States Hotel,

Hartford.



Messenger Bros. & Jones,

TAILORS AND IMPORTERS.

388, Washington Street,

BOSTON,

THE LATEST LONDON NOVELTIES FOR STUDENTS WEAR, CONSTANTLY ON HAND.

SPECIAL TRIPS MADE IF DESIRED. SAMPLES SENT ON APPLICATION. THE LARGEST STUDENT TRADE IN NEW ENGLAND.
Tailors to the Yale, Amherst, Boston University, Tech., and Phillips, Andover, Co Operative Societies. CREDIT ALLOWED.



HOTEL CAPITOL.

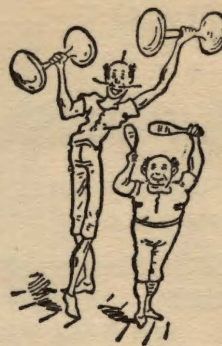
HOTEL CAPITOL,

Main St. & Capitol Ave.

Hartford, - Conn.

Absolutely First-class.

C. A. SWAN.



Everything in the Way

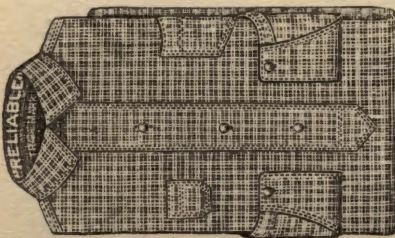
of gymnasium apparatus, of the latest and most approved patterns, for Home, Society or School use, can be had of

**A. G. SPALDING
& BROS.**

108 MADISON ST.
CHICAGO.

241 BROADWAY
NEW YORK.

Send for their Catalogue.



THE "RELIABLE" FLANNEL SHIRT.
OTHER STYLES LACED.

ASK FURNISHERS

FOR OUR

SILK SHIRTS.

OUR LINE OF :: BLAZERS :: IS VERY LARGE

TRADE **RELIABLE** MARK.

MADE ONLY BY
BROKAW MFG. CO.,
NEWBURGH, N. Y.

THE NEW STAR HAIR DRESSING ROOM,

Is one of the most Commodious, Light, and Airy Rooms in New England, and for satisfactory workmanship and neatness it is second to none; we have also adopted the Hot Towel System now in use in Boston. We also have in conjunction a Parlor for Ladies, where all kinds of Hair Work, Hair Dressing, Manicure and Beautifying in every detail is carried on. Thoroughly competent Lady Artists in attendance.

ADOLPH ZIMMERMANN, Prop.,

387 Allyn Street, and 53-55 High Street,

HARTFORD, CONN.

Opp. Park Central Hotel.



KIMBALL'S Straight Cut Cigarettes.

Unsurpassed in Quality,

Used by People of Refined Taste.

HIGHEST AWARD AT BRUSSELS, 1888.

The Finest Smoking Mixtures are of our Manufacture.

15 First Prize Medals.

WM. S. KIMBALL & Co., ROCHESTER, N. Y.

United States Hotel,

SNELL BROTHERS, Proprietors,

Cor. Summer and Foster Streets, opp. Union Depot,

WORCESTER, MASS.

Under the new management the hotel has been thoroughly renovated and is first-class in every respect.

Heated by Steam. Elevator and Electric Bells to every Floor.

PRICES \$2.00 and \$2.50 PER DAY.

P. H. SMITH,

HARTFORD, CONN.

LIVERY HACK, BOARDING AND SALE STABLES

OMNIBUSSES A SPECIALTY.

167 to 172 Main Street.

Orders by Telephone.

PARK'S

Broiled Live Lobster and Musty Ale.

C. H. CASE,

IMPORTER OF

Diamonds & Precious Stones

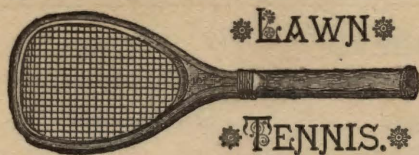
FRENCH CLOCKS, ONYX TOP TABLES,
BRONZES AND VASES.

Special Attention paid to Fine Watch and Jewelry

Repairing.

HILLS BLOCK,

335 MAIN STREET.



LAWN

WRIGHT

— & —

DITSON'S,

PECK

&

TENNIS.

SNYDER'S

AND MY OWN LINE OF RACQUETS AT LOW
PRICES. Racquets Restrung in the Best Manner at Short
Notice.

A. H. Pomeroy, 220 Asylum St.

HARTFORD, CONN.

F. SCHROEDER,

MANUFACTURER OF

Fine Confectionery,

373 Main Street, Hartford, Conn.

ENVELOPES

Writing Papers, Fancy Boxes, Blank
Books, Diaries,

FINE PRINTING!

Wholesale and Retail, at the Extensive Manufactory

OF THE

Plimpton Manufacturing

COMPANY,

250 Pearl Street,

Hartford, Conn.

J. H. ECKHARDT,

MANUFACTURER OF ALL KINDS OF

PICTURE FRAMES,

AND DEALERS IN

Etchings, Oil Paintings & Fine Steel Engravings

PICTURES FRAMED TO ORDER AT SHORT NOTICE.

231 to 237 Main Street, Hartford, Conn.

**WILLIAM H. POST & CO.
GRAND OPENING**

OF

Carpets, Curtains and Paper Hangings, at the
New and Spacious Store,

No. 428 and 430 MAIN STREET.

Rich Carpetings, consisting of Axminster, Moquettes,
Wilton and Body Brussels, with Borders to match. Turk-
ish and Smyrna Rugs, Curtains and Curtain Goods, Shades
and Paper Hangings.

WILLIAM H. POST & CO.,
428 & 430 MAIN ST., HARTFORD, CONN.

ALLYN HOUSE DRUGSTORE

Sole agents for

FRESH BON BONS
AND CHOCOLATES.

PHILO W. NEWTON.

142 Asylum Street, Cor. Trumbull.

**FENN,
FURNITURE,
205 MAIN ST.**

J. POOLE & CO.

... HARD AND SOFT WOOD ...

For Grate, Stove and Kindlings, by the Barrel or Cord.

COAL;

Best Quality Lehigh (Sugar Loaf) and Lackawanna for
Domestic Purposes.

Office: 278 Main St., Trust Co.'s Building.

GEMMILL, BURNHAM & CO.

Merchant Tailors,

Manufacturers and Retailers of

FINE READY-MADE CLOTHING.

— DRESS SUITS TO RENT. —

64, 66 AND 68 ASYLUM ST., HARTFORD, CONN.

**JOSEPH GILLOTT'S
Steel Pens**

FOR ARTISTIC USE in fine drawing,

Nos. 650 (Crowquill), 290 and 291.

FOR FINE WRITING,

Nos. 303 and Ladies', 170.

FOR BROAD WRITING,

Nos. 204, 380 and Stub Point, 349.

FOR GENERAL WRITING,

Nos. 332, 404, 390 and 604.

Joseph Gillott & Sons, 91 John St., N. Y.

HENRY HOE, SOLE AGENT,

Sold by ALL DEALERS throughout the World.

Gold Medal Paris Exposition, 1878.